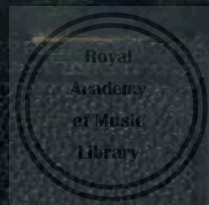


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ETHEL SMYTH

MASS in D (Holoscript incomplete MSS)
Vocal score

THIS MUSIC MUST BE KEPT FLAT

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Notes to Printer

Respecting the 3 Trumpets of Sanctus
About Fag. About references throughout



NB

Any person finding this book lost in a
train or elsewhere will do the owner the
greatest of favors by sending it
unpainted to Miss Smyth

Frimhurst

Farnboro' Stants

or at least sending her a p. card to

Say where it is.



allegro con fuoco

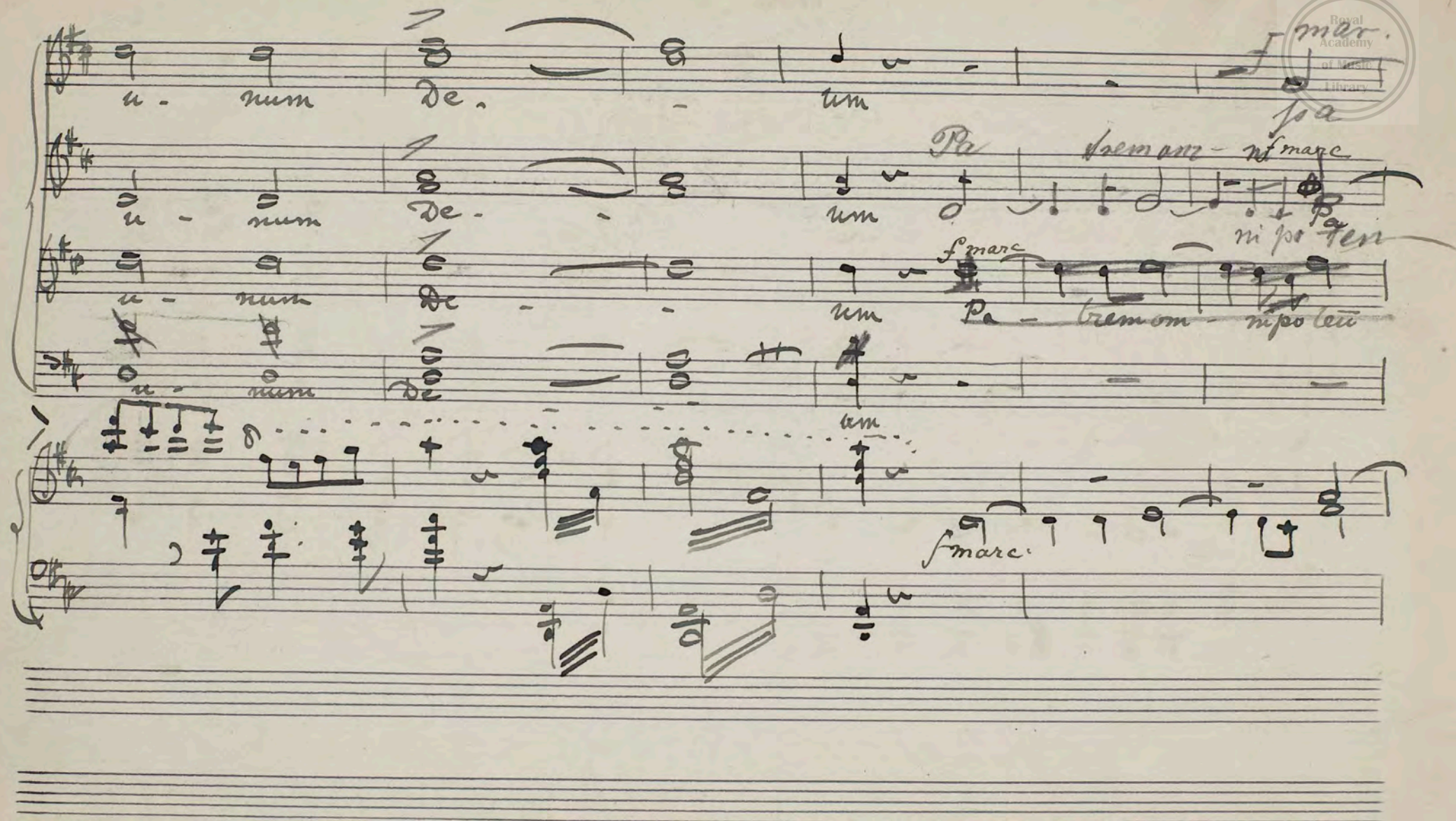
Credo (for Sop. alt Ten. Bass solo. & Chorus)

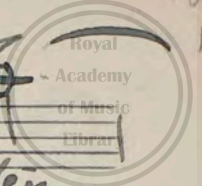
ff pesante

Handwritten musical score for the Credo section, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *allegro con fuoco*. The key signature is one sharp (F#) and the time signature is common time (C). The score includes lyrics: "Cre - de - re do in". The piano part features a prominent, rapid, and dense melodic line in the right hand, with a more rhythmic accompaniment in the left hand. The vocal parts enter with a long, sustained note, followed by a series of eighth notes. The score is written on multiple staves, with the vocal parts grouped together and the piano accompaniment on separate staves. A Royal Academy of Music Library stamp is visible in the upper right corner.

Royal
Academy
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Handwritten musical score on five staves, featuring vocal lines with Latin lyrics and a basso continuo line. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "u - num de - um Pa - trem om - ni - po - tem". The vocal parts are written in mensural notation with various note values and rests. The basso continuo line is written in figured bass notation. The score includes dynamic markings such as *f marc.* and *am*. A circular library stamp is visible in the upper right corner.





res. *f marc.* *f*

- trem om - ni po - ten - tem om ni po - ten - trem om - ni po - ten -

trem om ni po - ten - trem om ni po - ten - trem om - ni po - ten -

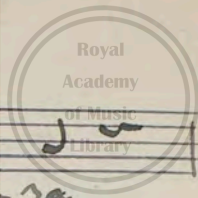
trem om ni po - ten - trem om ni po - ten - trem om - ni po - ten -

f marc. *f*

Pa - trem om ni po - ten - tem Pa - trem om ni po - ten -

Pa - trem om ni po - ten - tem Pa - trem om ni po - ten -

Empty musical staves for piano accompaniment.



ken A *f* pos-

Fac to rem coe li et ter-ra

Fac to rem coe li et ter-ra

alt *f*

Fac to rem coe li et ter-ra

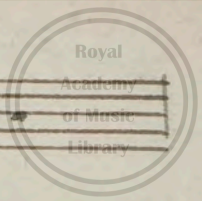
ten

Fac to rem coe li et ter-ra

f

f

bar 161



Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, 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F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363



Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the notes.

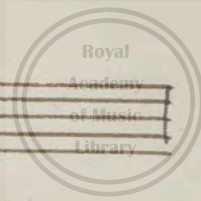
Alte. pp *cresc*

et ho - mo fac tus est ho mo fac tus

fac tus est ho mo fac tus

pp *cresc*

et ho mo fac tus



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes: *Cru - ci - fix - us - cru - ci - fi - us - cru - ci -*. Performance markings include *pp*, *est*, *p/p*, *Legato*, and *1/p*. The score is written in a system with five staves, with the first four staves containing the main melody and the fifth staff providing a basso continuo line.

Handwritten musical score on five staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are as follows:

Stave 1: *cru - ci fix us cru ci* (with *cresc* above the final measure)

Stave 2: *ti am pro no bio cru - ci fix* (with *cresc* above the final measure)

Stave 3: *fix us e ti am - Sub Pon ti -* (with *cresc* above the final measure)

Stave 4: *cru ci fix us cru - ci fi - us* (with *cresc* above the final measure)

Stave 5: (Empty staff)

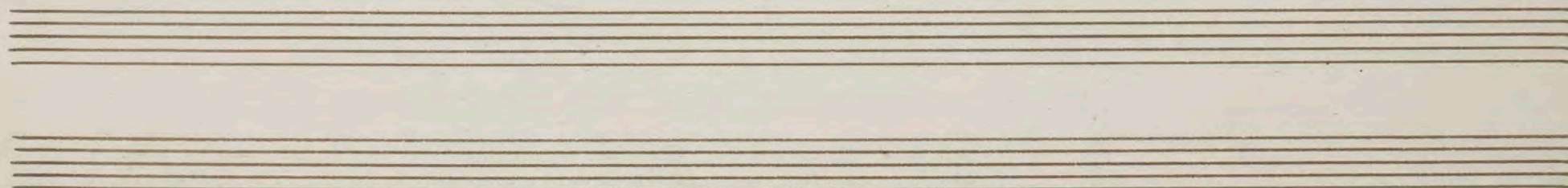
A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the notes.

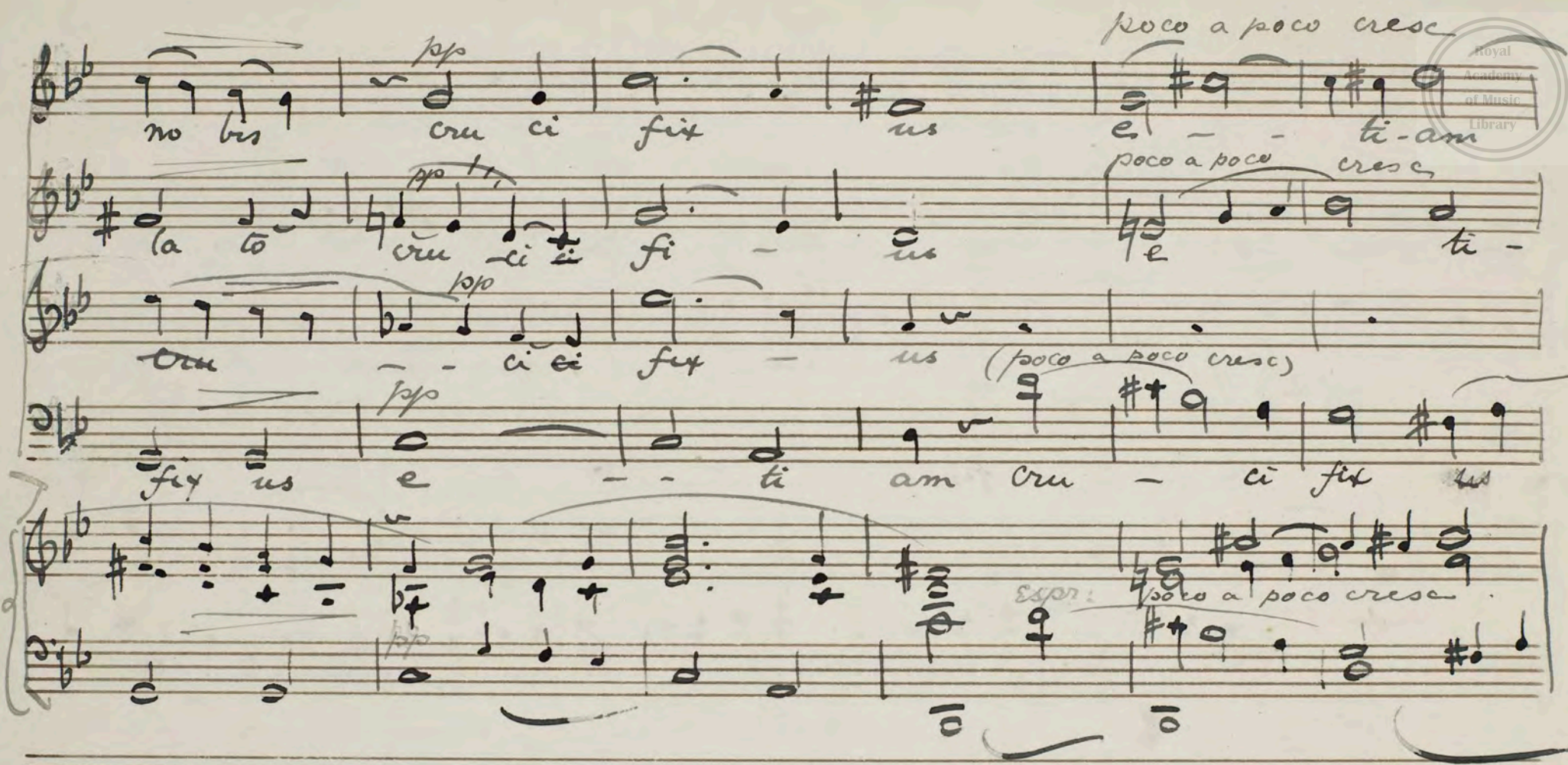
Lyrics: fix - - - - - us e - - - - - ti am
am us pro no - bis Sub Pon ti Pi -
o - Pi - la to cru ci fix - us cru
e ti am cru ci

Dynamic markings: *pr*, *cresc*, *mf*, *pp*, *cresc*.

A circular library stamp is visible in the upper right corner, partially overlapping the first staff.



Handwritten musical score on five staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "no bis cru ci fix us e ti - am", "a to cru ci fi cus e ti -", "cru ci fi fix us", "fix us e ti am cru ci fi fix us". The score includes dynamic markings such as *pp*, *poco a poco cresc*, and *espr.*. A circular library stamp is visible in the upper right corner.



no bis cru ci fix us e ti - am

a to cru ci fi cus e ti -

cru ci fi fix us (poco a poco cresc)

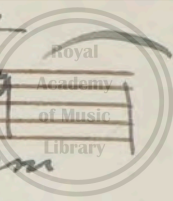
fix us e ti am cru ci fi fix us

pp

poco a poco cresc

espr.

poco a poco cresc





Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *ff* (fortissimo). The lyrics are written below the notes.

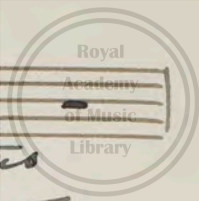
ci fix - us e - ti am cru - ci fix
us e ti am cru ci fix - us
cru ci fix us ce ti - am cru
no bis cru ci
no bis cru ci

Two empty musical staves at the bottom of the page, each consisting of five horizontal lines.



Handwritten musical score on five staves. The lyrics are Latin: "us cru - ci fix us cru - ci fix us". The notation includes various musical symbols such as notes, rests, and accidentals. The word "dim" is written above the first staff, and "dim" is written below the third staff. The word "alto" is written vertically below the fourth staff. The score is written in a cursive, handwritten style.

Two empty musical staves at the bottom of the page, consisting of five lines each.



Handwritten musical score on five staves. The notation includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "pas - sus pas - sus et se pul - tus et pas - sus pas - sus et se pul - tus et pas - sus pas - sus et se pul - tus se". The score includes dynamic markings such as *p*, *pp*, and *ppp*. The piano part features chords and arpeggios. The right side of the page shows a heavily scribbled-out section of the score, with the word "acapo" written in red ink above it. Below the main staves, there are additional staves with some notation and the word "acapo" written in parentheses.

All: con fuoco



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat and one sharp), and notes. There are several annotations in Italian: "est" on the third staff, "sol" on the fourth staff, "(ob)" on the fifth staff, "cresc molto" on the sixth staff, and "resur rex" appearing twice on the third and fourth staves. A large, dark, scribbled-out section covers the middle of the fifth and sixth staves. The bottom two staves contain additional musical notation and a large, dark, scribbled-out section.

Handwritten musical score on five staves, featuring vocal parts and piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Staff 1 (Soprano): *f cresc* it-ter-tia die se-cun-dum scrip-tu-ras

Staff 2 (Alto): *mf cresc* re-sur-rex-it (f cresc) re-sur-rex-it-ter-tia die se

Staff 3 (Tenor): *mf cresc* re-sur-rex-it (f cresc) re-sur-rex-it-ter-tia die se-cun-dum scrip-tu-ras

Staff 4 (Bass): *f* it re-sur-rex-it-ter-tia die se-cun-dum scrip-tu-ras

Staff 5 (Piano): Accompanying piano part with chords and melodic lines.

A circular library stamp is visible in the upper right corner: **Royal Academy of Music**.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the first four staves.

Staff 1: *tu - ras et - as ceu* (Dynamic: *Hff*)

Staff 2: *cum dum scrip tu ras et as - ceu* (Dynamic: *ff*)

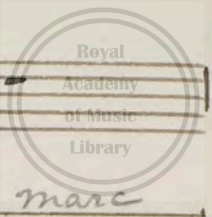
Staff 3: *tu ras et as ceu* (Dynamic: *ff*)

Staff 4: *cum dum scrip tu - - ras et as - ceu* (Dynamic: *ff*)

Staff 5: (Piano accompaniment with chords and dynamic markings *ff*, *allegro*, *allegro*)

Handwritten musical score on two pages, folios 14 and 15. The score is written in a single system across both pages. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are "dit in caelum se dit al". The piano part includes a treble and bass clef with various chords and notes. A circular library stamp is visible on the right side of folio 15.

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Handwritten musical score for five staves, featuring vocal parts and basso continuo. The lyrics are in Latin: "deus te ram Pa - - - tris", "deus te ram Pa - - - tris", "deus te ram Pa - - - tris", "deus te ram Pa tris et iterum ven turus est", and "deus te ram Pa tris et iterum ven turus est". The score includes various musical notations such as notes, rests, and dynamic markings like "marc" and "r.". The basso continuo part is written on a single staff at the bottom, with figured bass notation. The manuscript is on aged paper with some staining and a library stamp in the top right corner.

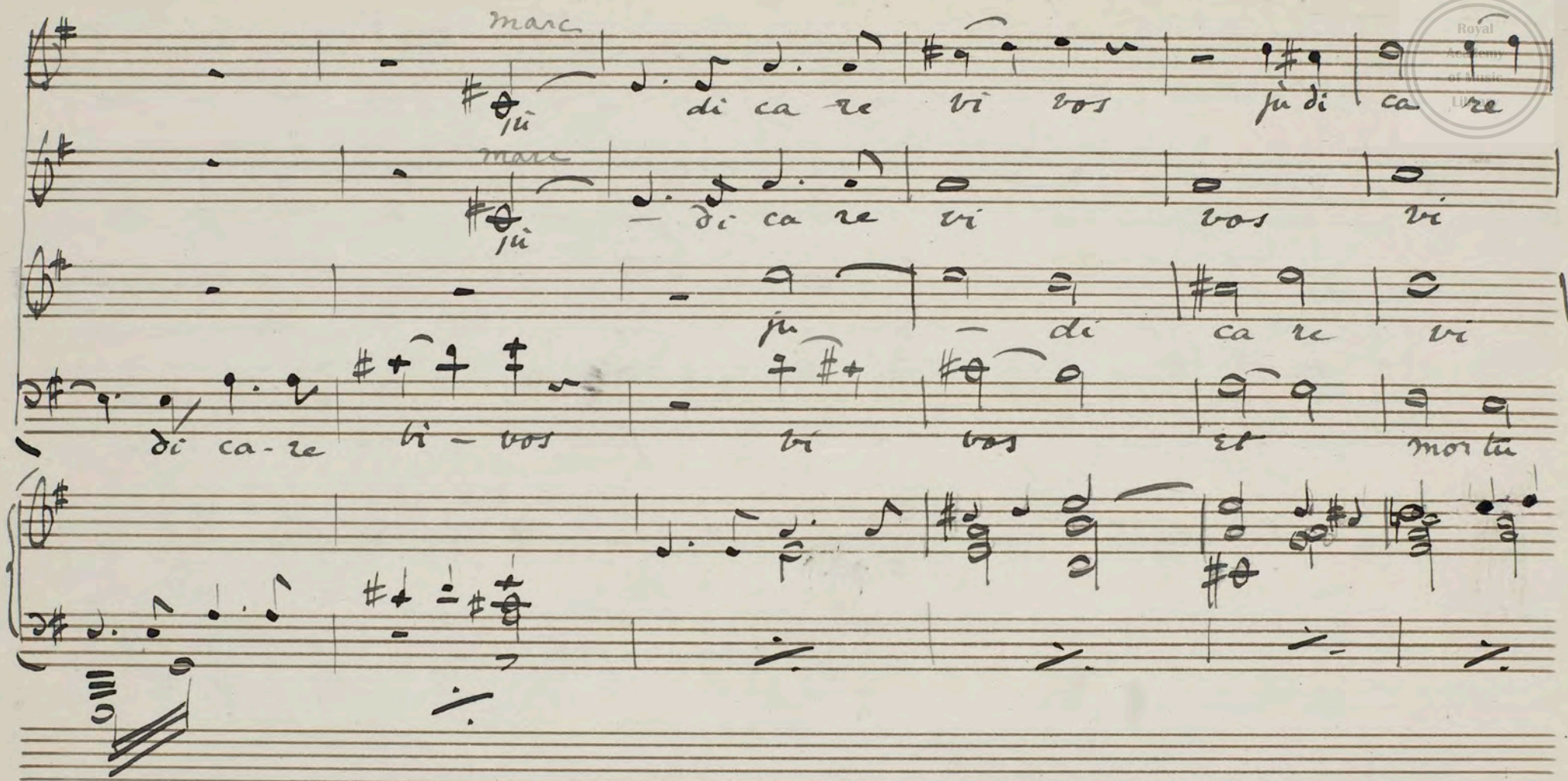
Handwritten musical score on five staves. The lyrics are in Latin: "i te rum ven tu rus est cum glo ri a ju - di - ca re". The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music". The score concludes with a double bar line and a fermata.

Royal Academy of Music

Handwritten lyrics:
i te rum ven tu rus est
cum glo ri a ju - di - ca re
cum glo ri a ju di ca re ju
cum glo ri a ju di ca re ju

Handwritten markings:
H^{di}
marc
marc
7
on

Handwritten musical score on five staves, featuring lyrics in Latin. The score is written in G major (one sharp) and common time. The lyrics are: *di ca-re vi vos ju-di ca-re* (top line), *di ca-re vi vos vi* (second line), *ju-di ca-re vi* (third line), *di ca-re vi-vos vi vos et mor-tu* (fourth line), and *mo* (bottom line). The word *mo* is written vertically on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".



I

li vos et mor tu os

vos et mor tu os

vos et mor tu os

os et mor tu os

Handwritten musical score on five staves. The first four staves contain vocal lines with lyrics 'li vos et mor tu os' and 'vos et mor tu os'. The fifth staff contains a complex instrumental or figured bass line with many notes and accidentals. The bottom two staves are empty. A red 'I' is written above the first staff. A watermark 'Royal Academy of Music Library' is visible in the top right corner.

Handwritten musical score on five staves, featuring vocal lines and piano accompaniment. The lyrics are in Latin: "cu jus reg ni non e".

The score is written in G major (one sharp) and 4/4 time. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *cu jus reg ni non e*

The piano accompaniment consists of a single melodic line on the fifth staff, with a bass line indicated by a brace on the left. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

A circular library stamp is visible in the upper right corner, reading: "Royal Academy of Music Library".

fff largamente.

rit- fi- nis cu- - - pis reg- ni- ni- non

non- erit- fi- his cu- - - pis reg- ni- ni- non

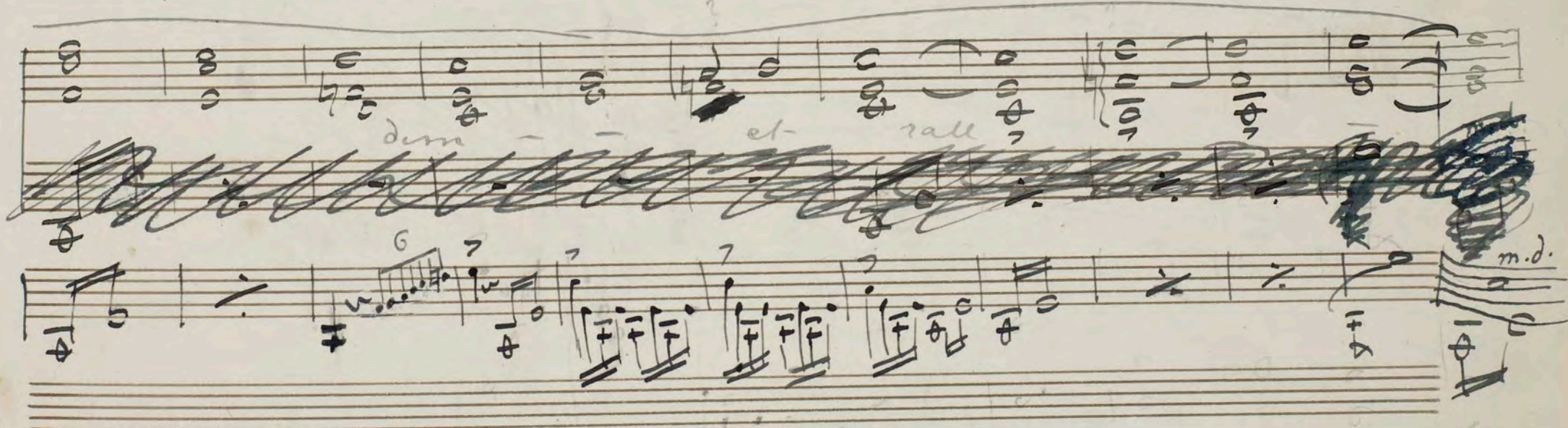
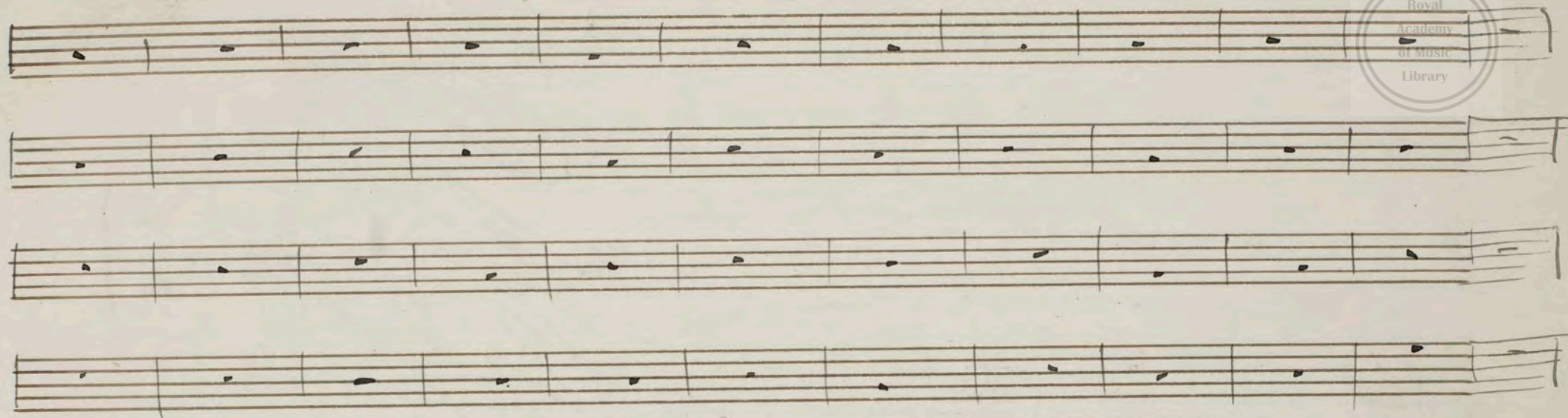
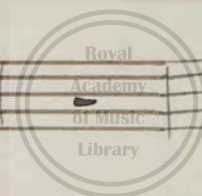
non erit- fi- - - nis cu- - - pis reg- - - ni- non

non erit- fi- - - nis cu- - - pis reg- - - ni- non

fff largamente



A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The lyrics "e - rit f. nis" are written below the notes. The fifth staff is a piano accompaniment, featuring chords and arpeggios. The music is written in a cursive, handwritten style. A circular stamp from the "Royal Academy of Music Library" is visible in the top right corner. The page number "1" is written at the bottom right.





Soli

Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page is heavily obscured by large, dark, diagonal scribbles. The word "Soli" is written vertically on the right side, underlined. The bottom of the page contains some additional handwritten notes and symbols, including "md" and "II".

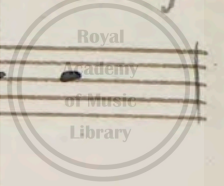
Andante

Soli

Handwritten musical score for voices and cello. The score is written on five staves. The first four staves are for voices, and the fifth is for cello. The tempo is marked 'Andante'. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are 'cre - do in Spi - ri - tum'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some handwritten annotations like 'Solo' and 'Cello solo'.

Cello solo

I Allegro energico
(9 = 9)



Handwritten musical score for voices and instruments. The score includes five vocal staves and two piano staves. The lyrics are: "San- - - - - tum in Spi - ri tum sanc - tum". The tempo is marked "Allegro energico" with a note "(9 = 9)". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A "Chor energico" section is indicated. The piano part includes a "Violin solo" and a "Cello solo" section.

(Violin solo)

(Cello solo)

Handwritten musical score for the vocal part of Beethoven's 'Gloria'. The score is written on five staves. The lyrics are: 'do - mi num - et vi vi can', 'do - mi num do mi num - et vi vi can', 'do mi num - et vi vi can', 'Et vi vi can - tem do mi num - et vi vi can'. The tempo/mood is marked 'fenergico' (likely 'fervoroso' or 'fiero'). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.



Andante

Soli.

Chor.

Orch:

Handwritten musical score for voice and orchestra. The score is written on five staves. The first four staves are for the voice (Soli) and the fifth staff is for the orchestra (Orch). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The lyrics are written above the voice staves: 'aer. ex De be be qui vixit inf'. The voice parts are for Soprano, Alto, Tenor, and Bass. The orchestra part includes piano and strings. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

* Cello & basso

Allegro energico

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ppp
tre Fi li - o - - que pro ce - - dit -
ppp
tre Fi li o - - que pro ce - - dit
ppp
tre Fi li o - - que pro ce - - dit
ppp
tre Fi li o - - que pro ce - - dit

Chor

Bassi f energico

Qui cum Pa

ppp
f

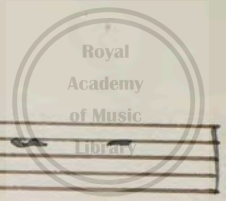
Chor

f *energico*
Lui cum Pa - tre et Fi

f *energico*
Lui - cum Pa - tre et Fi

f *energico*
Lui cum Pa - tre Lui cum Pa - tre et Fi

1. - tre et Fi - li - o Lui cum Pa - tre et Fi



M

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 1: *si mul a - do ra*

Staff 2: *si mul a do ra*

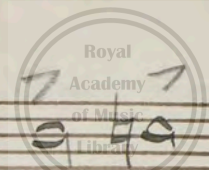
Staff 3: *a - do ra*

Staff 4: *a do - ra*

Staff 5: *sempre f*

Staff 6: (Empty staff with a red vertical line)

Sempre f.



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are written below the notes.

si mul a do ra - tur et con

si mul a do ra tur et con

mul a do ra tur si mul a do

si mul a do ra -

Two empty musical staves at the bottom of the page.

ens parv a parv



Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the notes.

Staff 1: *tus Qui lo cutus est per pro phe*

Staff 2: *tus Qui lo cutus est per pro phe*

Staff 3: *est lo cutus est qui lo cutus est per pro*

Staff 4: *ra tu qui lo cutus lo cutus est per pro*

Staff 5: (Instrumental accompaniment with chords and single notes)

Two empty musical staves at the bottom of the page, consisting of five lines each.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The lyrics are written below the notes in a cursive hand.

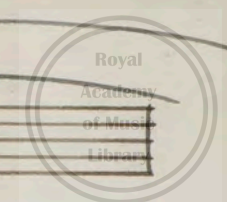
Staff 1: *tas qui lo - - - - - cutus est*

Staff 2: *tas qui lo cutus est per pro phe -*

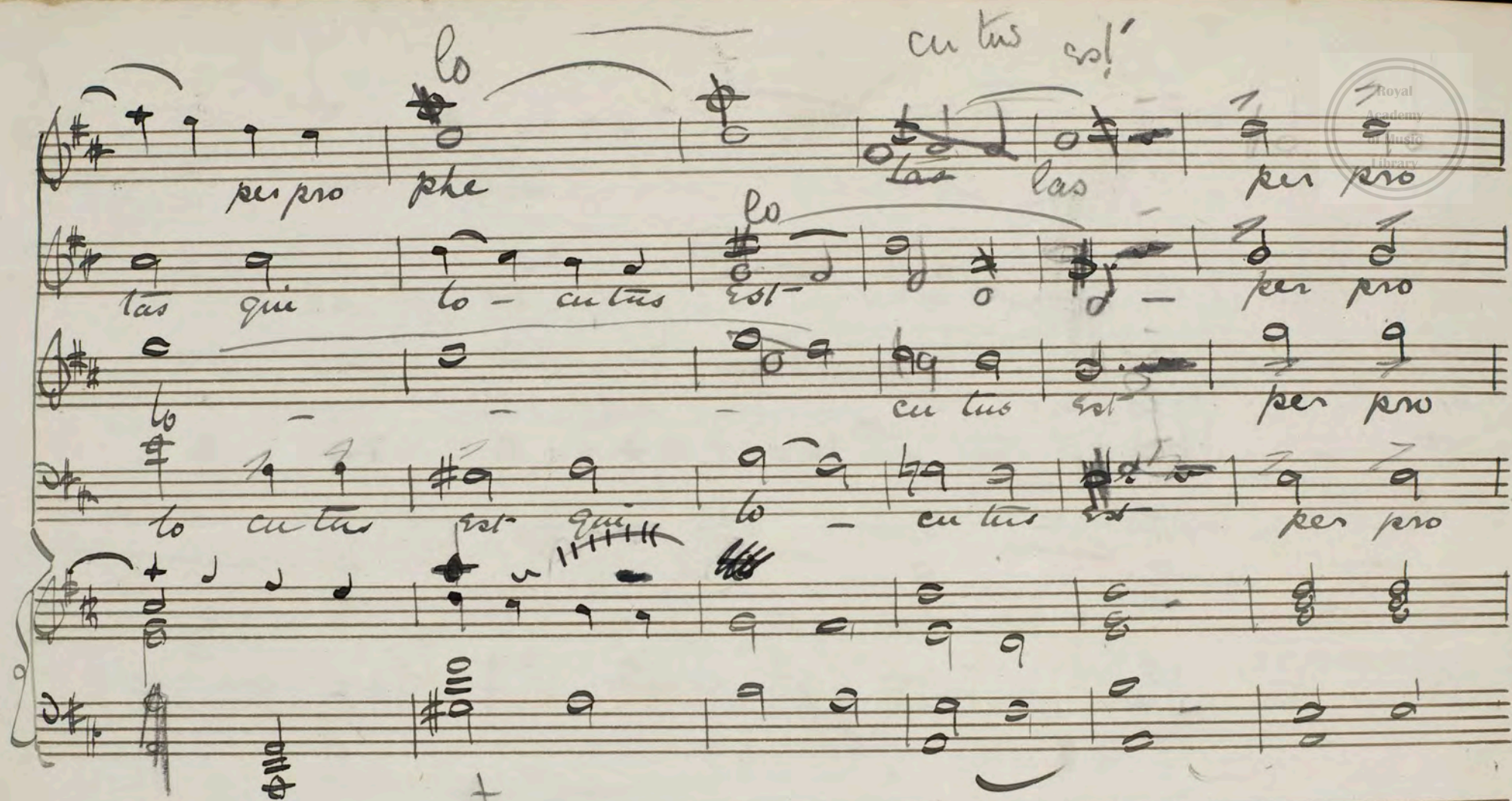
Staff 3: *phe - tas lo - - - - - cutus est qui*

Staff 4: *phe tas lo - - - - - cu - tus est lo*

Staff 5: (Piano accompaniment with chords and single notes)



Handwritten musical score on five staves, featuring lyrics and musical notation. The lyrics are: *per pro phe las las per pro tas qui lo - cutus est - per pro lo cutus est - per pro*. The notation includes various musical symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is written in a cursive, handwritten style. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".



per pro phe las las per pro
tas qui lo - cutus est - per pro
lo cutus est - per pro
lo cutus est - per pro
lo cutus est - per pro

Royal Academy of Music Library

Handwritten musical score on two pages, 36 and 37. The score is written on five staves. The first four staves contain vocal parts with lyrics 'phe', 'tas', 'Cre', 'do', and 'in'. The fifth staff contains a melodic line with a large section of the right side crossed out with heavy scribbles. The bottom of the page shows additional staves with some musical notation.

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Handwritten musical score on five staves. The lyrics are written above the notes.

Lyrics: *Cu do in u nam Sanc tam ca tho li*

The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features chords and arpeggiated figures. The lyrics are: *Cu do in u nam Sanc tam ca tho li*. There are some corrections and markings in the original manuscript, such as "num" and "ntim" written over the lyrics.

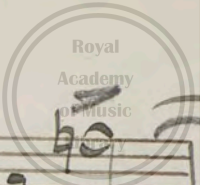
Two empty musical staves at the bottom of the page, intended for additional notation.



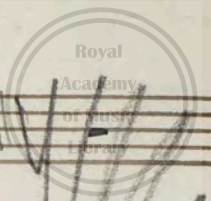
Handwritten musical score on five staves. The lyrics are: *can et a pos to li cam ec cle si am an*. The notation includes various musical symbols such as notes, rests, and bar lines. A large cross symbol is written above the first staff. The bottom staff contains the word *allo* repeated several times, likely indicating a repeat or a specific musical instruction.



Handwritten musical score for "Confiteor" by Franz Schubert, Op. 92, No. 1. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Con fi te or". The piano part features a prominent triplet in the right hand and a triplet in the left hand. The score is marked with "ff" (fortissimo) and includes a "p" (piano) marking. The manuscript is on aged paper with a circular library stamp from the "Royal Academy of Music Library" in the top right corner.

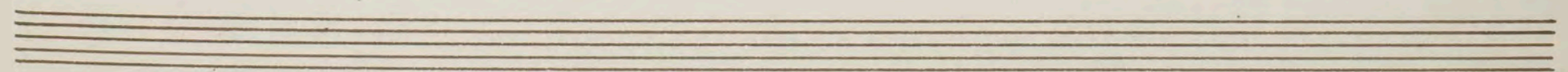
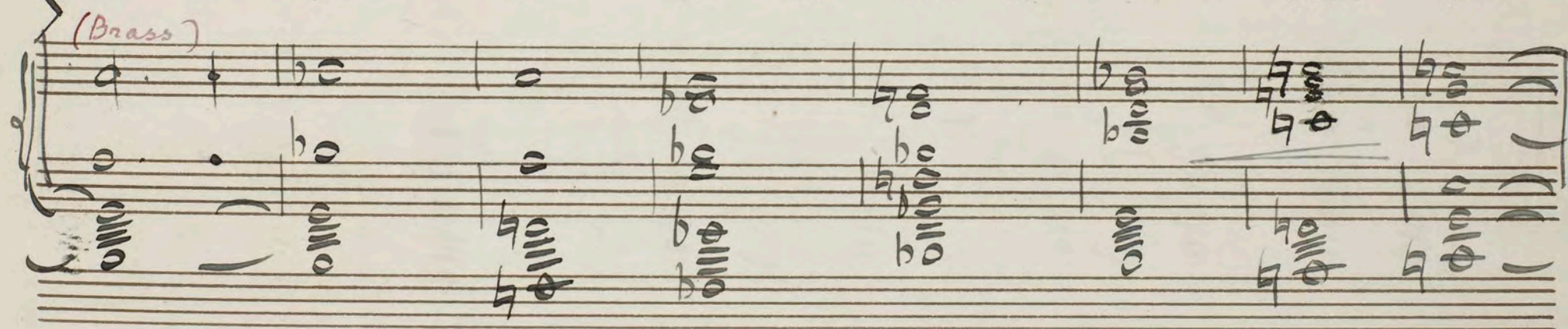
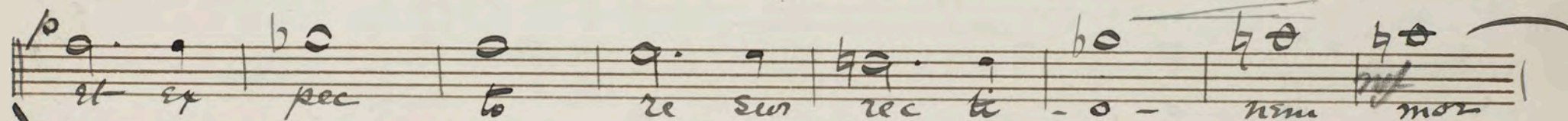
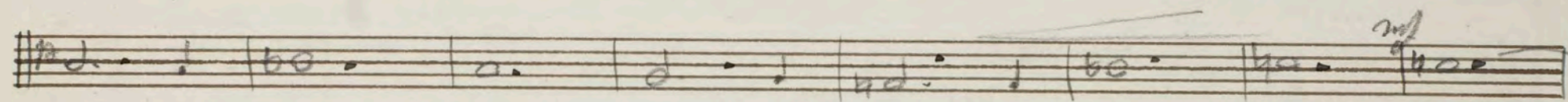
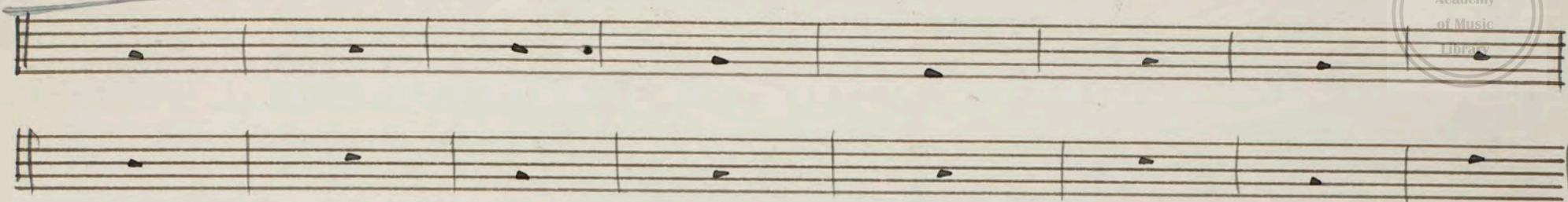


Handwritten musical score on five staves. The lyrics are: *u num bap tis ma iu re missi o nem pec ca to -*. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first four staves, there are numbers 3, 3, 7, and 7 respectively, likely indicating measures or groups of notes. The fifth staff begins with a large 'V' and contains more complex musical notation, including triplets and accidentals. The bottom of the page shows several empty staves.

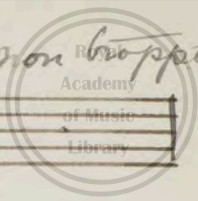


Handwritten musical score on five staves. The first four staves contain vocal or instrumental lines with notes, rests, and the word "rum" written below. The fifth staff contains a complex arrangement of notes, some with accidentals, and the word "Meno Mosso" written above. The bottom of the page features several empty staves.

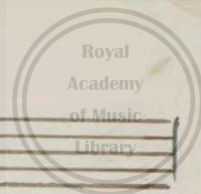
Meno mosso Adagio



Allegro non troppo



Handwritten musical score on five staves. The first two staves are empty. The third staff contains a vocal line with lyrics: "st in tam ven". Above this staff is the word "rall" and below it "rit". The fourth staff contains a piano accompaniment line with the word "tum" and "pp" above it. The fifth staff contains a piano accompaniment line with the words "colla voce" and "rit" above it. The score ends with a double bar line and a repeat sign.



Handwritten musical score on five staves. The notation includes vocal lines with lyrics and a piano accompaniment.

Staff 1: Treble clef, contains whole rests.

Staff 2: Treble clef, contains vocal melody with lyrics: *et in laudem tuam* (written above the staff) and *Sae - cu* (written below the staff). A handwritten *pp* (pianissimo) is above the first measure.

Staff 3: Treble clef, contains vocal melody with lyrics: *tu n* (written below the staff) and *ae - cu le* (written below the staff).

Staff 4: Bass clef, contains whole rests.

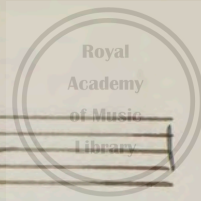
Staff 5: Grand staff (treble and bass clefs), contains piano accompaniment with various notes and rests.

Below the grand staff are two sets of empty staves.

Allegro



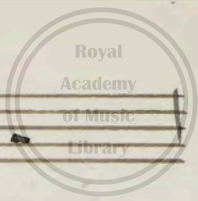
Handwritten musical score on five staves. The first four staves are vocal parts with lyrics: "men", "li", "a", "men". The fifth staff is a piano part with a large, dense, scribbled-out section. The bottom two staves are for woodwinds, with a "rit" (ritardando) marking. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *cresc*.



Handwritten musical notation on five staves. The third staff contains the lyrics: *Et vi tam sea tu ri sce - cu*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical notation on two staves, likely representing a piano accompaniment. It includes notes, rests, and dynamic markings like *f*.

Two empty musical staves at the bottom of the page.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Lyrics: *li a - - - - - et ri tam ou tu - ri*

Performance markings: *mf marc*, *et*, *men*, *a*

The score is written in a historical style, likely from the 18th or 19th century. The notation is in a single system, with the lyrics written below the staves. The paper is aged and shows some staining.



Handwritten musical score on a page with five systems of staves. The notation includes vocal lines with lyrics and a piano accompaniment.

System 1: A single empty staff.

System 2: A vocal line with lyrics: "ce ti a". The notes are half notes and quarter notes, with a slur over the first two measures.

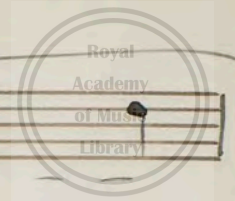
System 3: A vocal line with lyrics: "a men a men a". The notes are half notes and quarter notes, with a slur over the first two measures.

System 4: A piano accompaniment consisting of two staves. The right hand has a melody with many beamed sixteenth notes and some accidentals. The left hand has a bass line with fewer notes and some accidentals.

System 5: Two empty staves.

P

f marc.



et vi tam ven tu ri sae

men a men a men

men a - men et - vi tam ven ri sae cu li

trium

Alto



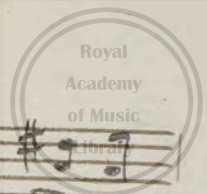
Handwritten musical score on six staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "cu li a - - - - - men", "a - - - - - men a", "a men a men a - - - - - men a", and "f marc - et". The piano part features a large section of dense, scribbled-out notation in the middle, followed by a section of clear notation. The bottom of the page shows empty staves.

Handwritten musical score for "Hymn to the Motherland" in G major, 2/4 time. The score is written on six staves. The first four staves contain the vocal melody with lyrics in Vietnamese. The fifth and sixth staves contain the piano accompaniment. The lyrics are: "a men a men a men lu vi lam ven lu ri vi lam ven - lu ri Sae au ki a -". The score is signed "H. H. H." at the bottom right.



Handwritten musical score on five staves, featuring lyrics in Latin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics are written below the notes.

meu
meu in vi-tam aeu tu-ri sae
tu ri sae cu ti a - meu in vi tam aeu
a meu in - vi tam aeu tu-ri sae -



a

b

in vi tam ven-tu - ri

See - cu - li in ri tam ven

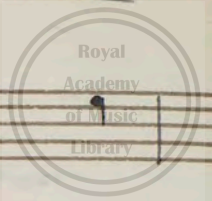
cu - li a men in vi tam ven tu ri in vi tam ven

tu ri a men a men in vi - tam ven

cu ti in vi tam ven tu ri in

f

Empty musical staves for piano accompaniment.



Par. *mf Dolce*

lu ri soe cu li a - -

cu li a men

lu ri soe cu li a

tu ri ven tu ri soe cu li

Handwritten musical score for a vocal part, featuring lyrics in Italian. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *mf* and *Dolce*. The lyrics are: "lu ri soe cu li a - -", "cu li a men", "lu ri soe cu li a", and "tu ri ven tu ri soe cu li".

Empty musical staves for accompaniment.

Handwritten musical score for "Canta la cancion de la Virgen" by Carlos Guastafino. The score is written on ten staves. The first four staves contain vocal parts with lyrics in Spanish. The last two staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "meno".

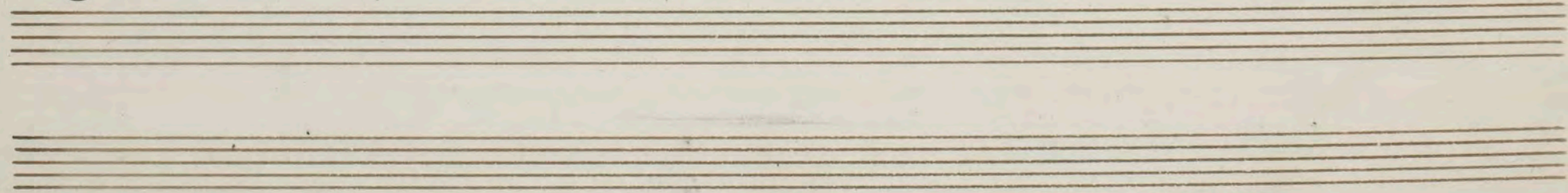
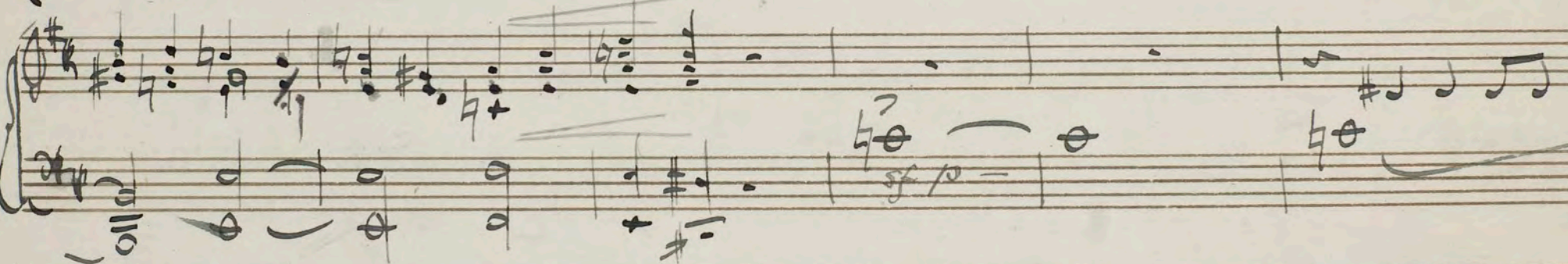
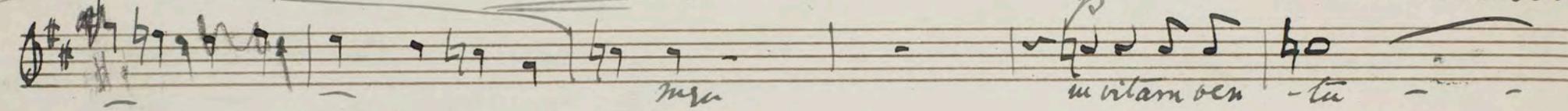
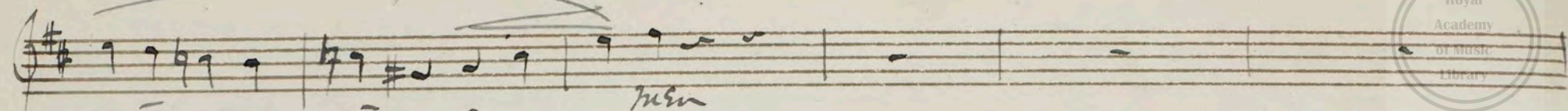
Vocal Parts:

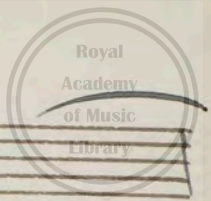
- Staff 1:** Solo voice part. Lyrics: "men a - - - men a".
- Staff 2:** Solo voice part. Lyrics: "a - - - men a men a".
- Staff 3:** Solo voice part. Lyrics: "men a mea a men a men a".
- Staff 4:** Solo voice part. Lyrics: "ri tam ven tu ri sac cu li a".

Piano Accompaniment:

- Staff 5:** Piano accompaniment for the first vocal part.
- Staff 6:** Piano accompaniment for the second vocal part.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The lyrics are in Spanish and are written below the vocal staves.





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Staff 1: *p* et- vi- tam ven- tu- ri sae

Staff 2: *dim* tu- ri sae

Staff 3: *dim* ri sae

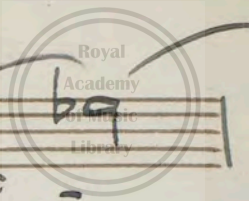
Staff 4: *p* et- vi- tam ven- tu- ri sae

Staff 5: *dim* ri sae

Staff 6: *dim* ri sae

Four empty musical staves at the bottom of the page.

Par-



Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Staff 1: *pp* *mf cres*
culi et vitam ven tu

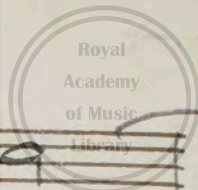
Staff 2: *pp* *p cres*
culi et vitam ven tu ri

Staff 3: *pp* *cres* *mf cres*
culi et vitam ven tu ri et vitam ven

Staff 4: *pp* *cres*
culi et vitam ven tu et vitam ven

Staff 5: *pp* *cres*
culi et vitam ven tu et vitam ven

Two sets of empty musical staves at the bottom of the page.



Handwritten musical score for "Stabat Mater" by Franz Schubert. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *marc.*). The piano part features a prominent bass line with many beamed sixteenth notes. The score is marked with a "Royal Academy of Music Library" stamp in the top right corner.



Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the notes.

Staff 1: *men*

Staff 2: *men et- vi tam neu*

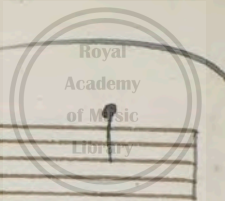
Staff 3: *vi tam neu tu ri sae cu li a*

Staff 4: *men a*

Staff 5: *olio*

Two empty musical staves at the bottom of the page.

R



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

Lyrics:

in ri - tam ben ta - ri see -

tu ri see - ew - ti a men a -

a men a - men a - men a

a men in ri tam ben ta - ri

The score concludes with a large, dense scribble on the right side of the page.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc*. The lyrics are written below the notes, including words like "cu", "men", "a", "amen", "sac", "cu", "ti", "a", "men", "no", "m", and "cen". The score is written in a cursive, handwritten style. A circular library stamp is visible in the upper right corner of the page.

Two empty musical staves at the bottom of the page, consisting of five lines each.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The lyrics are written in a cursive script below the notes.

Lyrics (from top to bottom):

men a
vi tam aen
Sae men a
cu li
men a
ni en in
vi - tam aen
vi tam aen tu
vi in vi tam aen tu vi in vi tam aen

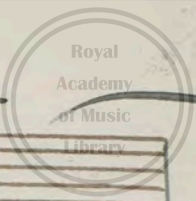
The score features a large section of the bottom two staves that is heavily scribbled out with dark ink, obscuring the original notation. The bottom-most staff contains some legible notes and rests.

Par-

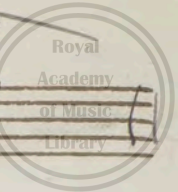


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Handwritten musical score for a vocal ensemble, featuring five staves with lyrics in French. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "lu ri sae cu ti a - men a - men a", "ri sae cu ti a - men a - men a men - men", "lu ri sae cu ti a men a men men", "lu ri sae cu ti a - men a men a men", and "lu ri sae cu ti a - men a men a men". The score includes various musical notations such as notes, rests, and bar lines. A red handwritten mark is visible above the first staff. The bottom of the page shows empty staves.



Handwritten musical score on a page with a large '+' mark at the top left. The score consists of several staves. The top staff features a series of whole notes with a melisma 'men' written above the final one. The subsequent staves contain vocal lines with lyrics: 'a - men a men et vi tam we tu ri', 'a men a men a men a', and 'a men a men et vi tam we tu ri'. The bottom section of the page contains empty staves for piano accompaniment, with some handwritten notes and a key signature change to two sharps (F# and C#) visible on the right side.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 1: *men a - men* *rit*

Staff 2: *Soe cu men a men*

Staff 3: *men* *men*

Staff 4: *Soe cu ti a men*

Staff 5: *men*

Two empty musical staves at the bottom of the page.

Piu mosso

ff



Handwritten musical score for five staves. The first four staves are vocal parts, each with the word "men" written below. The fifth staff is a piano accompaniment, featuring triplets and the instruction "ff sempre". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, intended for further notation.

Handwritten musical score on five staves, featuring vocal lines with lyrics and a piano accompaniment.

Staff 1 (Soprano): Melody line with lyrics "a men".

Staff 2 (Alto): Melody line with lyrics "men".

Staff 3 (Tenor): Melody line with lyrics "a men".

Staff 4 (Bass): Melody line with lyrics "a men".

Staff 5 (Piano): Accompaniment line, including a grand staff with treble and bass clefs.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the notes.



Per.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men" and "a men" are written below the first four staves. The fifth staff contains a series of vertical lines, possibly representing a keyboard or a specific musical notation. The score is written in ink on aged paper.

Handwritten musical score on six staves, featuring vocal parts and piano accompaniment. The score includes lyrics and performance markings.

Lyrics:

men a men a
men a men a
men a men a
men a men a
men a men a
men a men a

Performance Markings:

rit- (ritardando)
rit (ritardando)
rit (ritardando)
rit (ritardando)
rit (ritardando)
rit (ritardando)
largo
amante

Instrumentation:

The score is written for six staves. The first four staves are vocal parts, and the last two staves are piano accompaniment. The piano part includes a section marked *largo* and *amante*.

Watermark:

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Handwritten musical score on five staves. The notation includes various notes, rests, and lyrics. The lyrics "a", "men", and "Hut" are visible. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims and crotchets, and rests. The lyrics "a" and "men" are written below the first three staves. The fourth staff has a large, stylized "Hut" written below it. The score is divided into measures by vertical bar lines. There are some corrections and erasures in the notation, particularly in the fourth staff where a note is crossed out. The paper is aged and shows some staining.

72

Chor

^B
All-solo *mf*

Pleni sunt

Alt

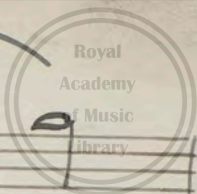
coe li et-er na glo-ri-a tu

Chor

(a cap)

Pleni

Pleni



Solo

p *cres.* *cresc* *f*

plemi sunt coeli et terra gloria tua

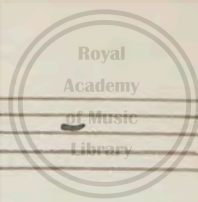
Chor

mi

cresc *dim*

[Handwritten musical notation with various notes and rests]

BC



Handwritten musical score for Soprano, Contralto, and Alto voices. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Latin: "ple... ni sunt coeli et terra gloria tua ho san". The score includes dynamic markings (p, pp, cresc molto, f) and a crescendo hairpin. The Soprano part starts with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Contralto and Alto parts enter with a half note G3, followed by a half note A3, and then a series of eighth notes. The Alto part has a final measure with a sharp sign.

Handwritten musical score for Clarinet (Clar.). The score is written in G major (one sharp) and 3/4 time. The lyrics are in Latin: "ple... ni ple... ni glo ria tua ho san". The score includes dynamic markings (p, pp, f) and a crescendo hairpin. The Clarinet part starts with a whole note G3, followed by a half note A3, and then a series of eighth notes. The score ends with a sharp sign.



Chor

na ho San na ho San - na ho

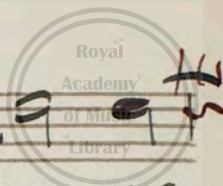
a ho San na ho San na ho

Handwritten musical notation for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings.

San - na in ex al sis ho san - na

San na in ex al sis ho san - na

Handwritten musical notation for piano accompaniment, continuing from the previous system with various musical symbols and a double bar line.



Handwritten musical score for voices and piano. The top two staves are vocal parts with lyrics: *Ho san na ia in ex cel sis Ho san na Ho san na*. The bottom two staves are piano accompaniment. The score includes dynamic markings such as *ff* and *ff*. A large red diagonal line is drawn across the right side of the piano accompaniment staves, indicating a deletion or correction.

Handwritten musical score for piano, continuing from the previous system. It features several staves with notes and rests, including dynamic markings like *ff*. This section appears to be a continuation or a separate part of the composition.

alt solo

E
mf *exp.*



ple ne sunt

hosau - na in cel sis

Diin suble

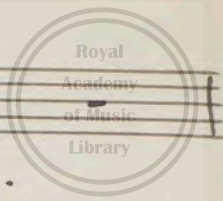
hosau na in cel sis

Sau-

tus

Diin suble

(Corno) dolce



cresc

Solo *coe li et- ter ra glo ri a tu a*

Sop I *mf cresc* *Ple ni sunt coe li et-*

Sop II *mf cresc* *Ple ni sunt coe li et- ter ra et-*

All- *mf cresc* *Ple - ni sunt coe - li et-*

cresc.

mf cresc

Empty musical staves

F
p s/pres
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of Music
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Solo **Chorus**

f *p* *pp* *f* *pp*

ter ra glo ri a tu a sanc tus
ter ra glo ri a tu a sanc tus
ter ra glo ri a tu a sanc tus
ter ra glo ri a tu a sanc tus

f *p* *pp* *f* *pp*

ter ra glo ri a tu a sanc tus
ter ra glo ri a tu a sanc tus
ter ra glo ri a tu a sanc tus
ter ra glo ri a tu a sanc tus



Solo

tr *San* *tr*

Tromba

This section contains the handwritten musical notation for the Solo and Tromba parts. The Solo part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The Tromba part is on a grand staff (treble and bass clefs) and features a complex melodic line with many accidentals, including sharps and naturals. There are also some dynamic markings like *pp* and *ppp*.

Corn

pp *ppp*

San *tr* *San* *tr* *San* *tr*

This section contains the handwritten musical notation for the Corn and other parts. The Corn part is on a single staff with a treble clef. The other parts are on a grand staff. The entire section is heavily crossed out with large, bold, diagonal lines. There are some handwritten notes and markings, including *pp*, *ppp*, and *tr*, but the musical notation is largely obscured.

Sop Solo Andante

Benedictus for Sop: Solo + female ~~Chorus~~ Chorus 86
(Orch: Strings Wood & Horns)

Orch:
Muted Str:
Wood
2 Horns

pp *legatissimo*

Be ne dic tus Qui

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cresc

ve nit in no - mi ne Do mi ne Qui ve nit in no - mi

pp cresc



A

Handwritten musical notation on a single staff. The lyrics are: *ne in nomine do - mi ne be ne dic - tus qui*. The word *be* is underlined. A red letter 'A' is written above the staff. The dynamic marking *mf* is present.

Handwritten musical notation for a choir. The lyrics are: *Be ne dic tus qui*. The dynamic marking *pp* is present. The notation includes a brace on the left with 'Sop' and 'a2' above it, and 'alt-' below it.

Handwritten musical notation on a grand staff (treble and bass clefs). The dynamic marking *mf* is present.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).



cresc

mf *p dim*

ve - rit in no mi ne do mi ne qui ve rit in no mi ne

cresc

mf *p dim*

ve rit in no mi ne do mi ne

cresc

mf *p dim*

ve rit in no mi ne do mi ne

cresc

mf *p dim*

ve rit in no mi ne do mi ne

Empty musical staves with a large 'X' mark across the first two staves.

Solo *So* *mi* *ne* *Bene* *dic*

Sop I *Bene* *dic* *tus* *qui* *ve* *nit* *in* *no* *-* *mine*

pp *Bene* *dic* *tus* *qui* *ve* *nit* *in* *no* *-* *mine* *Dom*

Bene dic *tus* *qui* *ve* *nit* *in* *no* *-* *mine*



B

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Lyrics: *tus*, *do mi ne*, *dic*, *tus*, *mi*, *ne*, *qui ve nit in no*

Performance markings: *pp*, *cres*, *cres*

Instrumentation: *(Cor. angl.)*

c Par.



Handwritten musical score for "Gloria" by J. S. Bach. The score is written on ten staves, with the top four staves containing vocal parts and the bottom six staves containing instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin: "qui ve - nit in no mine do mi ne (dim) in no mine do mi ne qui". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). There are also some handwritten annotations and corrections, including a large section of the score that has been heavily scribbled over with dark ink.



mf dolce *cresc* *F*

dui - ve nit in no mi ne do - mi

no mi ne do mi ne in no - mi ne do mi

ve - nit in no - mi ne no - mi ne do mi

ve - nit in no - mi ne no mi ne do mi

cresc

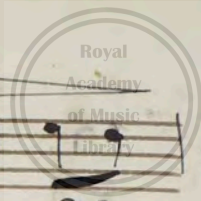
+

Par-



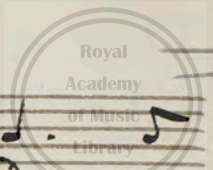
Handwritten musical score for voices and instruments. The score is written on ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last six staves are for instruments (Trumpets, Horns, etc.). The lyrics are: "re ho san na na m ex cel sis ho san na m ex cel sis". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *acap:)*. There are also some corrections and markings in red ink.

High
(Trumpets
à la Bach)
Horns
etc



D

Handwritten musical score on five staves. The first staff begins with a red 'D' and contains the lyrics 'sis Be ne'. The second and third staves are grouped by a brace and contain the lyrics 'sis bene dictus qui ve nit in no mi ne do mi'. The fourth staff contains the lyrics 'sis bene dictus qui ve nit in (scilicet)'. The fifth staff contains the lyrics 'sis bene dictus qui ve nit in (scilicet)'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are some ink smudges and corrections in the lower staves.



Handwritten musical score for voice and piano. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "dic tus qui ve-nit in no-mi-ne Do-mi-ne be-ne be-ne". The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand. The score is marked with *pp* (pianissimo) throughout.

(strings out)

Handwritten musical score for Flute. The notation includes a series of notes and rests, with large, sweeping lines indicating a melodic contour. The score is marked with *pp* (pianissimo).

(Flute)



E

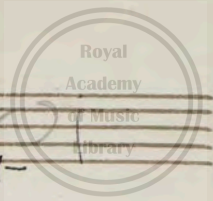
pp cresc *cresc*
ne qui ve nit in no mi ne in no mi ne do mi

die tus

die tus

die tus

pp cresc *cresc*



Handwritten musical score on a single page, featuring vocal and piano parts with Latin lyrics. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

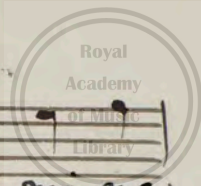
Vocal Part (Top Staff):

- Lyrics: *ne qui ve nit in no mi ne qui ve nit*
- Dynamic markings: *pp*, *cresc*, *f*

Piano Part (Bottom Staff):

- Lyrics: *qui ve nit in no mi ne qui ve nit*
- Dynamic markings: *pp*, *cresc*, *mf*

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *cresc*, *f*, *mf*). The lyrics are written in Latin, and the music is arranged in a system of staves. The bottom of the page shows empty staves, indicating the end of the written music on this page.



Handwritten musical score on six staves. The notation includes vocal lines with lyrics and a piano accompaniment. The lyrics are in Latin and include the phrase "Gloria in excelsis Deo". The score is written in a historical style, featuring various musical symbols and clefs. The piano part is heavily crossed out with scribbles in the middle section.

Gloria in excelsis Deo

ne qui ve nit ve nit in no mi ne do mi ne mi no mi ne

mi no mi ne do mi ne mi no mi ne

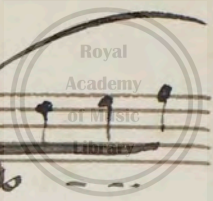
mi no mi ne do mi ne mi no mi ne

mi no mi ne do mi ne mi no mi ne

mi no mi ne do mi ne mi no mi ne

mi no mi ne do mi ne mi no mi ne

F



Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in a system of five staves.

Vocal Part (Staff 1):

- Lyrics: *Do - mi ne* (first measure), *in no mi ne* (second measure), *Do* (third measure).
- Handwritten dynamics: *pp* (pianissimo) above the first measure, *mf* (mezzo-forte) above the second measure.

Piano Part (Staves 2-5):

- Lyrics: *Do . mi ne* (first measure), *Do . mi ne* (second measure), *Do . mi ne* (third measure).
- Handwritten dynamics: *pp* (pianissimo) above the first measure, *pp* (pianissimo) above the second measure, *pp* (pianissimo) above the third measure.
- Handwritten dynamics: *pp (Cello)* (pianissimo, Cello) below the first measure.
- Handwritten dynamics: *mf >* (mezzo-forte, accent) above the fourth measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for voices and piano. The lyrics are: "mi ne Be - Be - ne dic - Be - ne dic". The notation includes vocal staves with lyrics and piano accompaniment. A "p" (piano) dynamic marking is present. The score is written in a cursive, handwritten style.

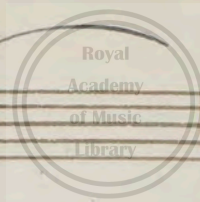
Handwritten musical score for piano. The notation includes piano accompaniment with various musical symbols, including a "p" (piano) dynamic marking. The score is written in a cursive, handwritten style.

p/p (Cor angl:)

G

rall - - - - - fin

pp



lus be ne dic - - - - - lus

pp rall
- lus qui venit in no mine do mi - ne

pp rall
- tus qui venit in nomine do mi - ne

pp rall
- tus qui venit in nomine do - mi ne

pp
pp rall fine al fine

poco cresc

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The lyrics are "ne die tus" and "be ne die tus". The piano part includes dynamic markings such as "ppp" and "pp". The score is on aged paper with a Royal Academy of Music Library stamp in the top right corner.

Adagio

Agnus Dei (for Tenor solo & Chorus)
(Small orch:)



Handwritten musical score for Agnus Dei, featuring a Tenor solo and Chorus, with piano accompaniment for small orchestra. The score is written in G major (one sharp) and 2/2 time, marked Adagio.

The score consists of two systems of staves. The first system includes a vocal line (Tenor solo and Chorus) and piano accompaniment. The second system continues the vocal and piano parts.

Lyrics visible in the score include:

- ag - nus dei
- qui
- tol - tis pec - ca - ta mun - di

The piano accompaniment features complex chordal textures and melodic lines, with some passages marked with "f" (forte) and "p" (piano) dynamics.



Handwritten musical score on three systems. The first system contains the vocal line with lyrics "Qui tol lis Qui tol lis rec ca ta mun - de" and a piano accompaniment. The second system continues the vocal line with lyrics "mi se re - re mi se re -" and the piano accompaniment. The third system shows further piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *cresc*, *pp*, *f*, and *mf*.

Handwritten musical score for voice and piano. The vocal line features the lyrics "re mi se re re mi se re re no bis". The piano accompaniment includes chords and arpeggiated figures. A library stamp is visible in the upper right corner.

re mi se re re mi se re re no bis

col. 8

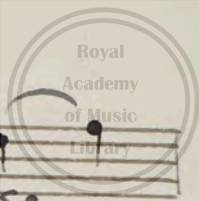
Handwritten musical score for voice and piano, second system. The vocal line begins with a red letter 'A' and the dynamic marking 'pp'. The lyrics are "mi se re re mi se re re". The piano accompaniment includes chords and arpeggiated figures. A library stamp is visible in the upper right corner.

A pp mi se re re mi se re re

pp

Clar: espress

voll



Handwritten musical score for the first system. The vocal line (top staff) begins with a rest, followed by the lyrics "Ag - mus de" and "mi se". The piano accompaniment (bottom two staves) features a complex texture with triplets, a *pp* (pianissimo) marking, and a *cresc* (crescendo) marking. The piano part includes various chordal textures and a *col 8* (colla parte 8va) instruction.

Handwritten musical score for the second system. The vocal line continues with the lyrics "re re no - bis Ag - mus de i qui". The piano accompaniment continues with complex textures, including a *f* (forte) marking and a *mf* (mezzo-forte) marking.

Handwritten musical score for the third system. The piano accompaniment continues with complex textures, including a *mf* (mezzo-forte) marking and a *collo* (collo) marking. The system concludes with a *collo* marking and a *mf* marking.



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *tol li qui tol li peccata mun di*. The piano accompaniment (bass clef) includes a triplet of eighth notes in the first measure and a *dim* (diminuendo) marking in the fourth measure. The bass line features several chords, some marked with *colore*.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *mi se re re mi se re re no -*. The piano accompaniment (bass clef) includes a *pp* (pianissimo) marking in the first measure and a *cresc* (crescendo) marking in the final measure. The bass line features several chords, some marked with *colore*.

Allegro non troppo $\eta = \frac{1}{2}$ bar of preceding -
rather slower ~~accelerated~~

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of Music
Library

B

Pen solo

Sops

all-

Lee

Bass

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Above the staff, there is a handwritten "B" in red ink. Below the staff, there is a handwritten "bis" in red ink. To the right of the staff, there is a handwritten "rather slower" in blue ink. A circular library stamp is visible on the right side of the page, partially overlapping the staff.

Handwritten musical notation for the vocal line of "The Rose Tree". The notation is on a single staff with a treble clef. The lyrics are written below the notes: "mi se re - re mi se - re re de - nus de". The music includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *f marc* (forte marcato). There are also tempo markings: *acell poco* (ad libitum, a little) and *#3* (triple). The notation shows a melodic line with various note values, including eighth and sixteenth notes, and rests. A red stamp is visible in the center of the page.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staff.

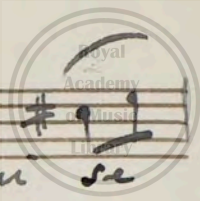
Lyrics: mise re - re mi se - re - re Ag - - -

mi se re - re mi se - re - re agnus dei qui tollis pec

accell. un poco

mi se - re re mi se re - re Agnus Dei qui tol lis pec

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a treble clef and a key signature change from one sharp to two sharps (F# and C#). The piano accompaniment begins with a bass clef and a key signature change from one sharp to two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like "f marc".



Handwritten musical score for a vocal and piano ensemble. The score is written on four staves. The lyrics are in Latin and include the words: *mi se re re mi se re re no bis ca ta qui tol lis pec ca ta mundi mi se re re no bis ca - ta mun di*. The music features various dynamics such as *ff* (fortissimo) and *col d* (colla dolce). The notation includes notes, rests, and accidentals (sharps and flats).

Continuation of the handwritten musical score on two staves. The notation includes notes, rests, and accidentals. Dynamics such as *ff* and *col d* are present. The score concludes with a final cadence.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

re re no -- bis qui tol -- lis pec ca -- ta pec ca --
ag nus De -- i qui tol -- lis pec ca -- ta pec ca --
re re mi se re re qui tol -- lis pec ca -- ta qui tol lis pec
re re no -- bis qui tol lis pec - ca ta mun - di qui tol lis pec

Handwritten musical score for two voices (Soprano and Alto) with Latin lyrics. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

re re no -- bis qui tol -- lis pec - ca ta mun - di qui tol lis pec

Handwritten musical score for voice and piano. The score is written on four staves. The lyrics are: "ca ta mun - di mi - se re re no bis mi se re re".

Handwritten markings include:

- pp (pianissimo) above the first staff.*
- cresc (crescendo) above the second staff.*
- pp (pianissimo) above the third staff.*
- cresc (crescendo) above the fourth staff.*

A red 'C' is written above the first staff.

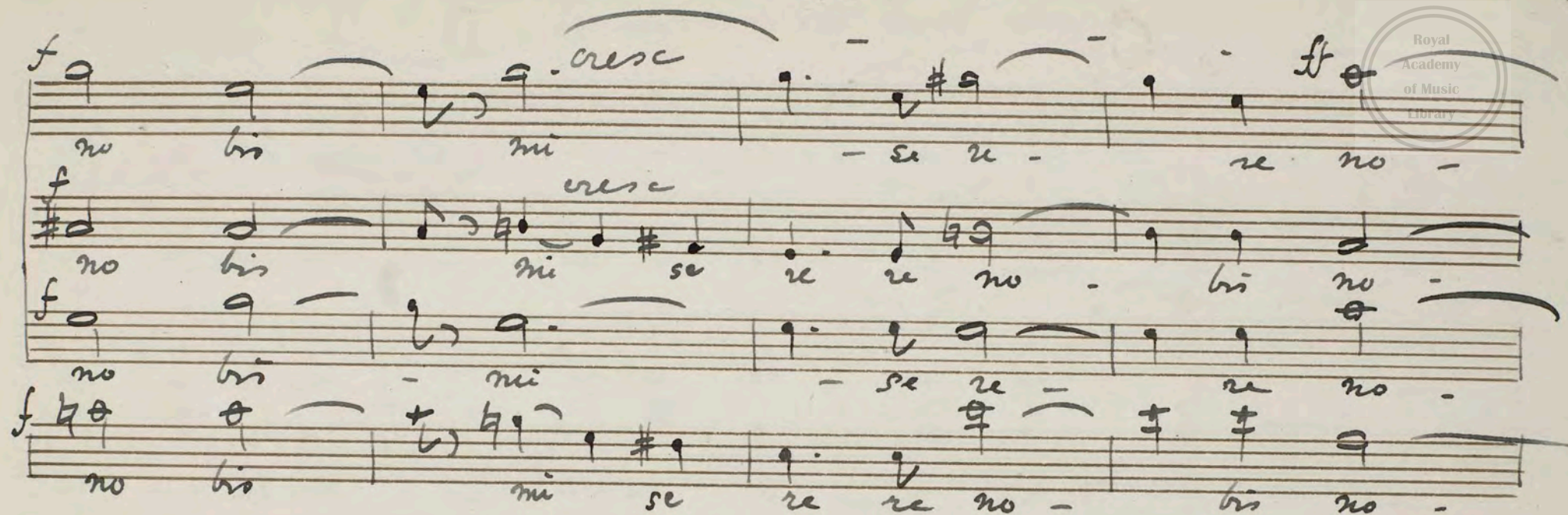
A circular stamp from the Royal Academy of Music Library is visible in the upper right corner.

Handwritten musical score for piano accompaniment. The score is written on two staves. The lyrics are: "ca ta mun - di mi - se re re mi se re re".

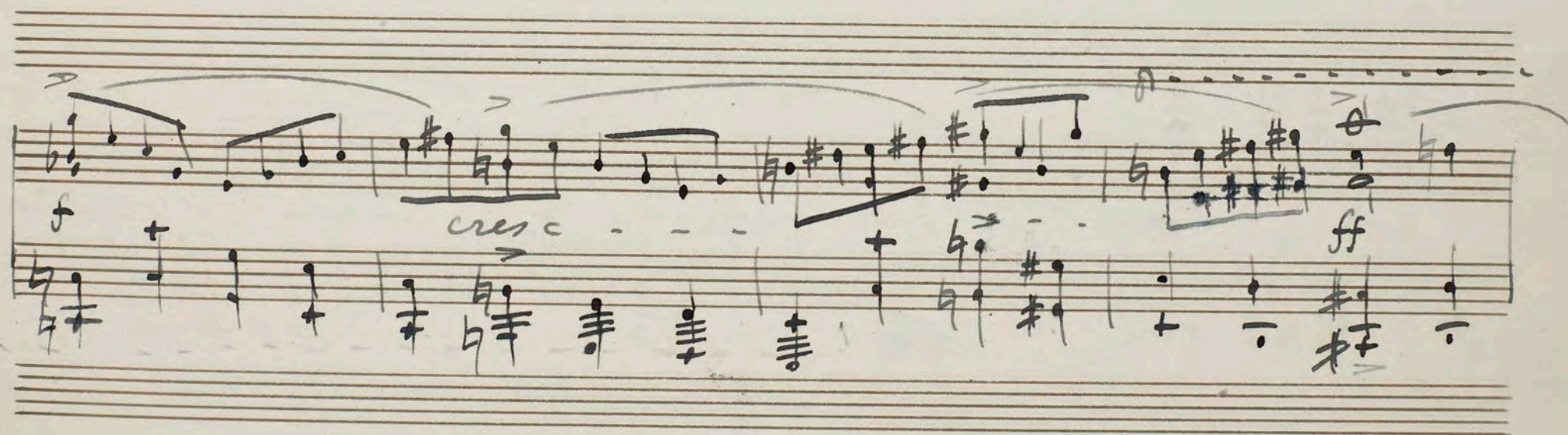
Handwritten markings include:

- pp (pianissimo) above the first staff.*
- cresc (crescendo) above the second staff.*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "no bis mi se re re no bis no". The score includes dynamic markings such as *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). The piano part features complex chordal textures and arpeggiated figures.

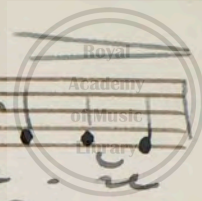


Handwritten musical score for piano accompaniment, continuing from the previous system. It features complex chordal textures, arpeggiated figures, and dynamic markings including *cresc* and *ff*. The notation is dense, with many accidentals and slurs.



Dim e stentando

D



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "bis mi - se re re mi se re re". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Dim e stentando" are visible above the piano part.

Tempo I no Adagio

114



Handwritten musical score for a vocal and piano piece, titled "Tempo I no Adagio". The score is written on five staves.

The first staff is a vocal line with lyrics: *mi se re re no bis*. It begins with a *mf* *dim* marking and a slur over the first four notes. The second staff is a piano accompaniment line, also with lyrics: *mi se re re no bis*. It begins with a *pp* marking and a slur over the first four notes. The third staff is a piano accompaniment line with a *pp* marking. The fourth staff is a piano accompaniment line with a *pp* marking. The fifth staff is a piano accompaniment line with a *pp* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *dim*, *pp*). The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

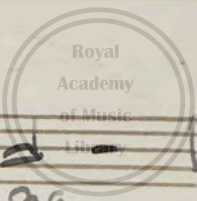
Ten solo

Handwritten musical score for a solo voice part. The notation is on a single staff with a treble clef. The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The lyrics are: "ca - mus de - i qui tol - lis pec -". The music features a melodic line with various ornaments and a basso continuo line with figured bass notation. A circular library stamp is visible in the upper right corner.

Royal
Academy
Library

Handwritten musical score for a solo voice part. The notation is on a single staff with a treble clef. The key signature is one sharp (F#). The tempo/mood is marked "Allegro". The lyrics are: "ca - mus de - i qui tol - lis qui tol - lis pec -". The music features a melodic line with various ornaments and a basso continuo line with figured bass notation. A circular library stamp is visible in the upper right corner.

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Solo

cres

cres 3

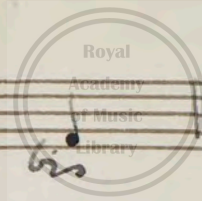
F

ca ta mu - di do na

pp

do na no bis pa cem do na
do na no bis pa cem do na
do na no bis pa cem do na
pp
do

pp
colg



Handwritten musical score for a vocal ensemble. The score consists of five staves. The lyrics are written below the notes.

Staff 1: *do* *na* *do* *na* *no* *bis*

Staff 2: *no bis* *pa cem* *do* *na* *no* *bis*

Staff 3: *no bis* *pa cem* *do* *na* *no* *bis*

Staff 4: *no bis* *do* *na*

Staff 5: *cem*

Handwritten markings include a *cresc* (crescendo) above the second staff and various musical notations such as notes, rests, and slurs.

Handwritten musical score for a piano accompaniment. The score consists of two staves.

Staff 6: *cresc*

Staff 7: *lo*

Handwritten markings include a *cresc* (crescendo) above the first staff and various musical notations such as notes, rests, and slurs.



Handwritten musical score for voices and piano. The score consists of five systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written on the top four staves of each system, with lyrics written below the notes. The piano accompaniment is on the bottom staff of each system. The score includes dynamic markings such as *pp* (pianissimo), *pp dolce*, and *cres* (crescendo). The lyrics are: "pa cem pa am pa am", "pa - - - - -", "pa - - - - -", "pa - - - - -", "pa - - - - -".

Handwritten musical score for piano. The score consists of two systems of staves. The piano accompaniment is written on the bottom staff of each system. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *f smp.* (forte sempre). The piano part features complex rhythmic patterns and arpeggiated figures.

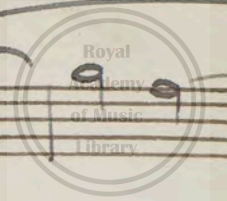
solos

F

mf

f

mf sopr:



Handwritten musical score for a vocal solo. The lyrics are: do na no bis pa - cem pa - cem pa - cem do na no bis pa - cem do na no bis. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *f*, *mf*).

Handwritten musical score for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *pp*). The score is written on two staves.

Handwritten musical score for "Agnus Dei" in G major, featuring vocal parts and piano accompaniment. The score is written on five staves. The first staff is a vocal line with lyrics: "cen do na no bis pa cem do na no bis". The second staff is a piano accompaniment line with lyrics: "do na no bis pa cem Agnus de i qui". The third staff is a vocal line with lyrics: "do na no bis pa cem Ag. nus de i qui". The fourth staff is a piano accompaniment line with lyrics: "do na no bis pa cem". The fifth staff is a piano accompaniment line with lyrics: "do na no bis pa cem". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *Andante*. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on five staves, with the first two staves for the vocal parts and the last three for the piano accompaniment. The lyrics are in Latin and German. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like *mf espr.* (mezzo-forte, expressive). The tempo is marked *Allegro*. The score is a page from a manuscript, with a library stamp from the "Academy of Music Library" visible in the top right corner.

f
 pa
 bo lis pec ca ta mun - di
 na
 na pa cem
f
mf espr.
 du na no - bis pa
f
mf espr.
 cem do - na no bis pa

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one flat. The accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The handwriting is in ink on aged paper.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach, BWV 141. The score is written on five staves. The first staff is a single line. The second staff is a vocal line with lyrics "do na no bis pa cem" and "do na no bis". The third staff is a vocal line with lyrics "do na no bis pa cem" and "do na no bis". The fourth staff is a vocal line with lyrics "do na no bis pa cem" and "do na no bis". The fifth staff is a vocal line with lyrics "do na no bis pa cem" and "do na no bis". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "cresc".



Handwritten musical score for a vocal piece, featuring lyrics in Portuguese. The score is written on five staves. The lyrics are: *Do na no bis pa cem do na pa cem do na pa cem do*. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include *p* (piano), *resc* (ritardando), and *dolce* (dolce).

Handwritten musical score for a piano accompaniment, featuring chords and arpeggios. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include *dim* (diminuendo) and *p dolce* (piano dolce).

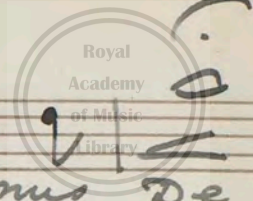
H

124



Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin: "na no bis pa cem pa ut cem". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *rit* (ritardando). The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The fourth staff has a bass clef. The lyrics are written below the notes, with some words like "na", "no", "bis", "pa", "cem", "pa", "ut", and "cem" appearing on different staves.

Handwritten musical score for a piano accompaniment, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *rit* (ritardando). The lyrics are in Latin: "na no bis pa cem". The notation is written below the notes, with some words like "na", "no", "bis", "pa", "cem", "pa", "ut", and "cem" appearing on different staves.



pp ad lib

ag mus de -

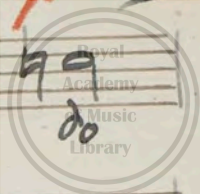
pp rit molto

Handwritten musical score for a choir. It consists of five staves. The first staff has a long rest. The second staff begins with the word "pa" and a half note. The third staff begins with "pa" and a half note. The fourth staff begins with "pa" and a half note. The fifth staff begins with "pa" and a half note. Each of these staves has a "cem" written below it, aligned with a half note. There are also some handwritten notes and markings above the staves, including a large "V" and some slanted lines.

molto rit

Handwritten musical score for a piano and voice. It consists of two staves. The first staff is for the piano, with a long rest. The second staff is for the voice, with a long rest. There are some handwritten notes and markings, including "colla voce" and "pp".

126



a tempo

sui
(agitato)

tol lis pec ca - ta mun di

a tempo

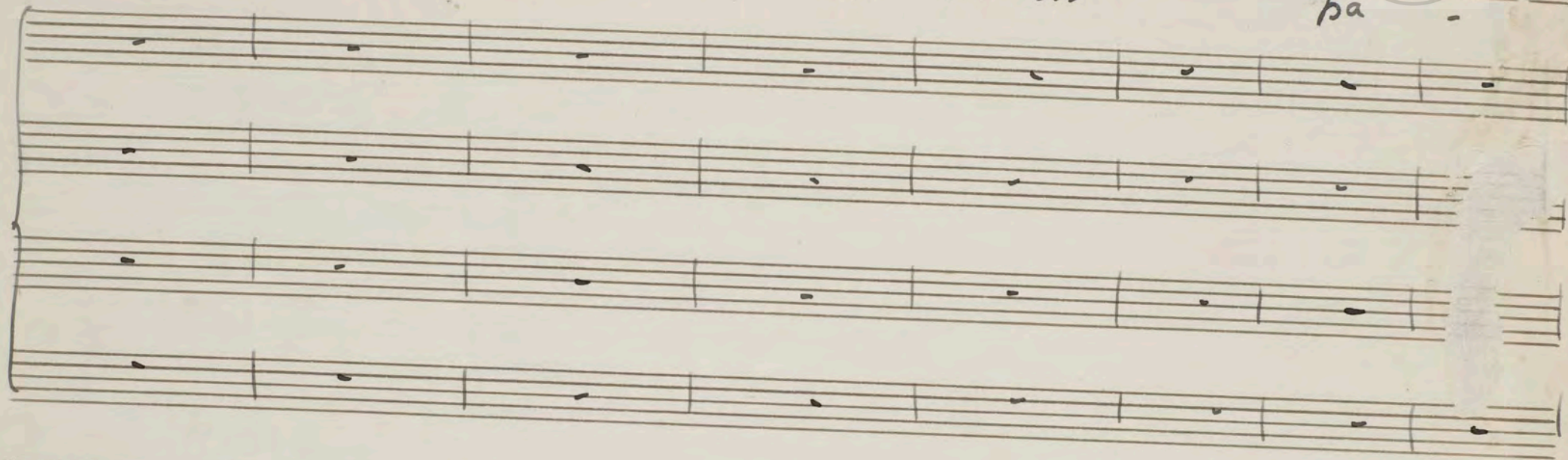
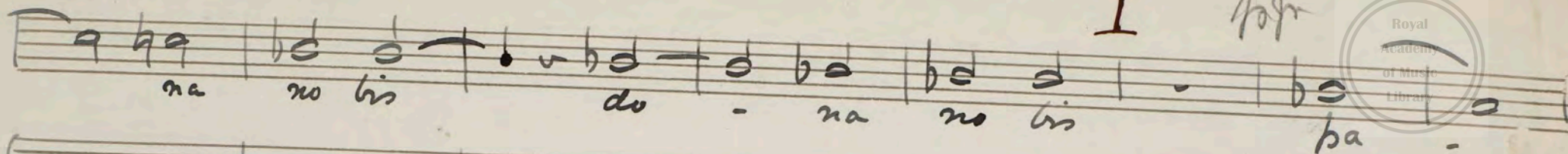
agitato

p marc

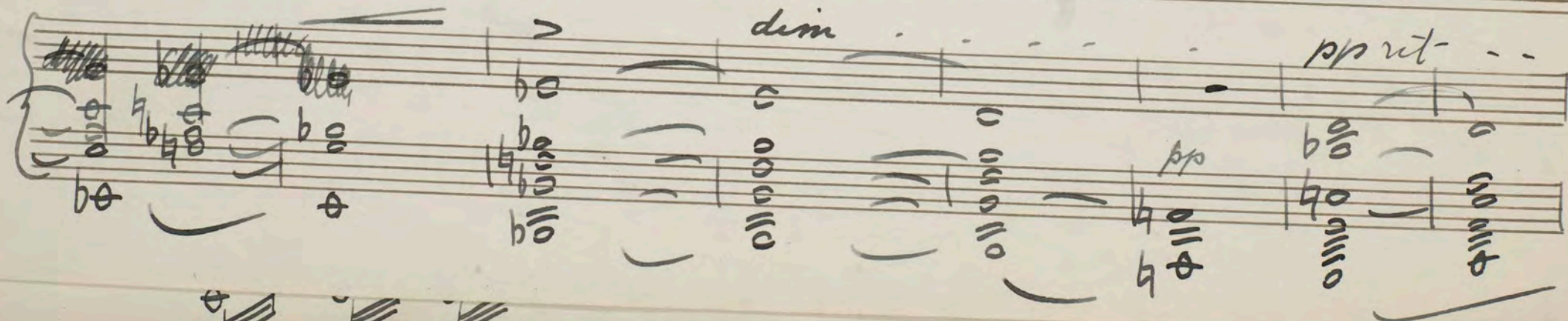
pp

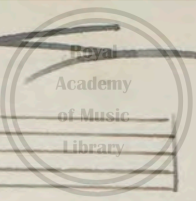
I *for*

na no bis do - na no bis pa -



dim *pp ut-*

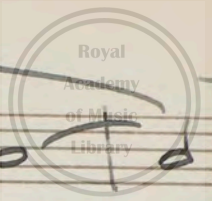




(aria) no - bis

Handwritten musical score for voice and piano. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *cem cem do na no bis pa*. The piano accompaniment consists of five staves, each with a treble clef and a key signature of one sharp. The lyrics for the piano parts are: *do na no bis pa cem do na no bis do na no bis pa - cem do na no bis do na no bis do na no bis*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for piano. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *allegro* is present. The piano part consists of two staves, each with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.



Handwritten musical score on a single page, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment with various musical markings.

System 1 (Top):

- Staff 1: Vocal line with lyrics "pa", "cem", "pa", "cem", "pa", "cem". Includes a "dim" marking above the first "cem".
- Staff 2: Piano accompaniment, mostly rests.
- Staff 3: Piano accompaniment, mostly rests.
- Staff 4: Piano accompaniment, mostly rests.
- Staff 5: Piano accompaniment, mostly rests.
- Staff 6: Piano accompaniment, mostly rests.

System 2 (Middle):

- Staff 1: Vocal line with lyrics "pa", "cem", "pa", "cem". Includes "dim" and "pp" markings.
- Staff 2: Piano accompaniment, mostly rests.
- Staff 3: Piano accompaniment, mostly rests.
- Staff 4: Piano accompaniment, mostly rests.
- Staff 5: Piano accompaniment, mostly rests.
- Staff 6: Piano accompaniment, mostly rests.

System 3 (Bottom):

- Staff 1: Vocal line with lyrics "pa", "cem", "pa", "cem". Includes "dim" and "pp" markings.
- Staff 2: Piano accompaniment, mostly rests.
- Staff 3: Piano accompaniment, mostly rests.
- Staff 4: Piano accompaniment, mostly rests.
- Staff 5: Piano accompaniment, mostly rests.
- Staff 6: Piano accompaniment, mostly rests.

The score is written in a cursive, handwritten style. The lyrics "pa" and "cem" are repeated across the vocal lines. The piano accompaniment consists of several staves, mostly containing rests, with some notes and markings like "dim" (diminuendo) and "pp" (pianissimo) visible.



Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings. The lyrics "pa" and "cem" are written below the notes.

Staff 1: *pp* (piano) marking. Notes with lyrics "pa" and "cem".

Staff 2: *pp* (piano) marking. Notes with lyrics "pa" and "cem".

Staff 3: Notes with lyrics "pa" and "cem".

Staff 4: Notes with lyrics "pa" and "cem".

Staff 5: Notes with lyrics "pa" and "cem".

Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings. The lyrics "pa" and "cem" are written below the notes.

Staff 6: *pp* (piano) marking. Notes with lyrics "pa" and "cem".

Staff 7: Notes with lyrics "pa" and "cem".

N.B. to printer
(1) at small type
(2) Metronome
(3) 800

N.B. (1) Tenor Part. p. 45. (2) Metronome a little further on - x double bar
in all parts at 2. x a little further (3) Bass part p. 71
(4) In Drum Credo 39 (5) Tenor. Credo 53. (6) Violin I & II. Gloria

36. (7) Every Vocal Alt. Sanc: pf score 216) (8) Every. Gloria Parts Score, 1 pf. a.

1 = 1. or 2 = 1? (9) Every thing in Credo at Verificandum (9) Note on Sanc. in Score
x Pf. A. at Chorus in 3 equal parts (10) Credo. in all parts p. 23. Andante

Slentando - meno mosso - Tempo I mo - Adagio non troppo

(11) rit in the Vocal Parts end of Benedictus



p 13 64
14 66
21
23
33
34
37
41
45 (Tenor two)
46
52
57
58

